

Academic Year 2021/22

Bachelor of Arts with Honours in Modern Languages and Linguistics

UCAS Code: QT19

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

- (a) Unless otherwise stated modules are not core.
- (b) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1027	Introduction to the Structure of Language 1: Syntax and Phonology	20	20		4		
SEL1028	Introduction to the Structure of Language 2: Morphology and Meaning	20		20	4		

- (c) All candidates should take ONE of the following Level B language modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1071	Level B (HE Intermediate) French +	20	10	10	5	CORE	
GER1071	Level B (HE Intermediate) German +	20	10	10	5	CORE	
SPA1071	Level B (HE Intermediate) Spanish +	20	10	10	5	CORE	

- (d) All candidates must take either 20 credits of another Level B language (if the candidate enters the programme with two languages at A level or equivalent) OR 40 credits of a Level A language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065 <i>and</i> CHN1066	Level A (HE Entry Level) Chinese I* Level A (HE Entry Level) Chinese II*	20 20	20	20	4 4		
FRE1065 <i>and</i> FRE1066	Level A (HE Entry Level) French I* Level A (HE Entry Level) French II*	20 20	20	20	4 4		
FRE1071	Level B (HE Intermediate) French	20	10	10	5	CORE	
GER1065 <i>and</i> GER1066	Level A (HE Entry Level) German I* Level A (HE Entry Level) German II*	20 20	20	20	4 4		
GER1071	Level B (HE Intermediate) German +	20	10	10	5	CORE	
JPN1065 <i>and</i> JPN1066	Level A (HE Entry Level) Japanese I* Level A (HE Entry Level) Japanese II*	20 20	20	20	4 4		
POR1065 <i>and</i> POR1066	Level A (HE Entry Level) Portuguese I* Level A (HE Entry Level) Portuguese II*	20 20	20	20	4 4		
SPA1065 <i>and</i> SPA1066	Level A (HE Entry Level) Spanish I* Level A (HE Entry Level) Spanish II*	20 20	20	20	4 4		
SPA1071	Level B (HE Intermediate) Spanish+	20	10	10	5	CORE	

**All Level A Language modules are taken in pairs, e.g. if you take CHN1065 you must take CHN1066. You may only take one pair of Level A language modules. Chinese and Japanese cannot be studied together.*

+ The candidate must have an A-level in the language to take Level B language modules at Stage 1.

- (e) All candidates must bring their total credits to 120 by selecting optional modules from the following list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	La France de 1789 à nos jours (optional with FRE1071 only)	20	10	10	4		

GER1016	Deutschland zwischen 1871 und 1945 (optional with GER1071 only)	20	10	10	4		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
SEL1008	The Nature of Language	20	20		4		
SEL1032	Language Variation and Change: Dealing with Data	20		20	4		
SML1018	Introduction to Literature (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1071 only)	20	10	10	4		

2. Stage 2

(a) All candidates must take ONE of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2086	Introduction to Child and Adult Language Acquisition	20	20		5		
SEL2089	Syntactic Theory	20	20		5		

(b) All candidates who took Level B at Stage 1 take one or two of the following Level C language modules. You may only take Level C language modules at Stage 2 if you took Level B at Stage 1.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(c) Candidates who took a Level A language at Stage 1 may progress to a Level B language, selecting one module from the table below (provided that you wish to carry on studying this language):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5		

FRE1071	Level B (HE Intermediate) French	20	10	10	5		
GER1071	Level B (HE Intermediate) German	20	10	10	5		
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5		
POR2010	Level B (HE Intermediate) Portuguese	20	10	10	5		
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5		

- (d) All candidates must choose one optional 20 credit module for each language studied, according to the level of language. Candidates studying Chinese or Japanese already have 60 credits, so should therefore go straight to (e) below for SELLL options.

Level B options (to go with Level B language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	La France de 1789 à nos jours (optional with FRE1071 only)	20	10	10	4		
GER1016	Deutschland zwischen 1871 und 1945 (optional with GER1071 only)	20	10	10	4		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
POR2001	Cultures and Societies of the Portuguese-Speaking World (optional with POR2010 only)	20		20	5		
SML1018	Introduction to Literature (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1071 and POR2010 only)	20	10	10	4		

NB. Modules taken at Stage 1 cannot be repeated at Stage 2.

Level C options (to go with Level C language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2005	Classic French Cinema	20		20	5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2014	How to Build an Empire	20		20	5		
FRE2044	Linguistic Variation in French	20	20		5		
GER2010	A Cultural History of Berlin: Cabaret, Catastrophe, Capital	20	20		5		
GER2013	Nature and Ecology in German Culture	20		20	5		

GER2031*	Beginners' Dutch	20	10	10	5		
GER2036	Die Bundesrepublik Deutschland bis 1990: writers, media, society	20		20	5		
LAS2028	Diversidad Cultural en América Latina	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
LAS2033	Envisioning Identities in Latin American Film	20	10	10	5		
SML2014*	Introduction to Italian Language and Culture	20	10	10	5		
SPA2019**	World Spanish	20	20		5		
SPA2021*	Introduction to Catalan	20	10	10	5		
SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		

* Candidates may take only ONE from GER2031 Dutch, SML2014 Italian and SPA2021 Catalan. To take GER2031 students must be studying German Level C, to take SPA2021 or SML2014 students must be studying either French Level C or Spanish Level C.

** Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.

(e) Candidates must take modules from the following list to bring their total credits up to 120:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SEL2000	Phonological Theory	20	20		5		
SEL2086	Introduction to Child and Adult Language Acquisition	20	20		5		
SEL2089	Syntactic Theory	20	20		5		
SEL2091	Sociolinguistics and the Sociology of Language	20	20		5		
SEL2212	Early English: Texts, Patterns and Varieties	20		20	5		
SEL2223	Speakers as Wordsmiths: the creation of new words in present-day English	20		20	5		
SEL2230	Multilingualism	20		20	5		

3. Stage 3 (Intercalating Year)

Please note that Stage 3 (Intercalating Year) may be affected by Covid-19 in 2021/22 but all students due to go abroad will be kept up-to-date by the Year Abroad Team. Travel and study abroad will be guided by institutional policy and Government guidance at the time.

- (a) Candidates are required to spend a complete academic year abroad between Stage 2 and Stage 4. Students may spend the whole year in a country where one of their chosen languages is spoken, or divide the year between countries in which their chosen languages are spoken. The year abroad can be spent pursuing courses of study at a university or other comparable institution, undertaking an approved work placement, or a combination of these (subject to the exception given in paragraph (b) below).
- (b) Candidates wishing to study Chinese or Japanese at Stage 4 are required to spend a complete academic year between Stage 2 and Stage 4 pursuing courses of study at a university or other comparable institution in the relevant country. In such cases, it would be recommended that candidates use summer vacations either side of their year abroad to visit French-, German-, Portuguese- or Spanish-speaking countries, as appropriate, according to their other language studied.
- (c) Candidates will be required to attend pre-departure briefings during Stage 2. Non-attendance at relevant briefings may mean that candidates could be prevented from starting the Intercalating Year.
- (d) All candidates must take the following compulsory module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SML3004	Year Abroad ePortfolio (YAeP)	100	50	50	6		

- (e) Candidates shall take 20 credits from the following:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SML3006	Study Abroad	20	10	10	6		
SML3007	Year Abroad Work Placement Report (Semester 1)	20	20		6		
SML3008	Year Abroad Work Placement Report (Semester 2)	20		20	6		
SML3009	Year Abroad Project (Semester 1)	20	20		6		
SML3010	Year Abroad Project (Semester 2)	20		20	6		

- (f) Students who are unable to complete a year abroad due to serious mental or physical health issues that could not be adequately treated or monitored during the year abroad or who have dependents can be transferred to 1422U BA (Hons) Modern Languages and Linguistics (3-year programme). The Degree Programme Director will confirm this transfer in each case.
- (g) Students in (f) above who are studying East Asian languages will be allowed to drop the East Asian language if appropriate. Students who do not wish to do this must agree to the following adjustments:

- i) Students who studied Level A in Stage 1 must attend a minimum of 128 hours of language tuition after Level B and before starting Level C.
- ii) Students who studied Level B in Stage 1 must attend a minimum of 128 hours of language tuition after Level C and before starting their final year and take an alternative language module CHN4040 Level D (Further Advanced) Chinese for 3 year programme or JPN4040 Level D (Further Advanced) Japanese for 3 year programme in Stage 4.

4. Stage 4

- (a) Candidates who took a Level C language at Stage 2 shall take one or two of the following language modules according to the language taken at Stage 2:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4081	Level D (HE Further Advanced) French: Advanced Writing Skills	10	5	5	6		
GER4081	Level D (HE Further Advanced) German: Advanced Writing Skills	10	5	5	6		
SPA4081	Level D (HE Further Advanced) Spanish: Advanced Writing Skills	10	5	5	6		

- (b) Candidates taking a Level D language in (a) above must select 10 credits from the following list for each language studied:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4082	Level D (HE Further Advanced) French: Language for Professional & academic Purposes	10	5	5	6		
FRE4083	Level D (HE Further Advanced) French: Translation & Interpreting	10	5	5	6		
GER4082	Level D (HE Further Advanced) German: Language for Professional & academic Purposes	10	5	5	6		
GER4083	Level D (HE Further Advanced) German: Translation & Interpreting	10	5	5	6		
SPA4082	Level D (HE Further Advanced) Spanish: Language for Professional & academic Purposes	10	5	5	6		
SPA4083	Level D (HE Further Advanced) Spanish: Translation & Interpreting	10	5	5	6		

- (c) Candidates who took a Level B language at Stage 2 and wish to continue with it shall select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		
POR4010	Level C (HE Advanced) Portuguese	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

- (d) Students must select modules to a total credit value of between 40 and 60 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4014	Historical Perspectives on the French Language ¹	20		20	6		
GER4015	A Comparative History of German and English: Phonology, Morphology, Syntax and Lexicon ²	20		20	6		
LAS4005	Multilingualism and Society in Latin America ³	20		20	6		
SEL3005	Language Origins and Evolution	20	20		6		
SEL3012	Immigrant Second Language & Literacy Acquisition	20		20	6		
SEL3341	Old English: Texts and Translations	20	20		6		
SEL3352	Language Development: Cross-Disciplinary Approaches	20		20	6		

¹If doing Level D French

²If doing Level D German

³If doing Level D Spanish

- (e) All candidates must bring their total credits to 120 by selecting optional modules from the following list. You must choose optional modules according to your level of language, but if you are taking a Level C language you may only choose ONE level C option.

Level C options (to go with Level C language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2005	Classic French Cinema	20		20	5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2014	How to Build an Empire	20		20	5		

FRE2044	Linguistic Variation in French	20	20		5		
GER2010	A Cultural History of Berlin: Cabaret, Catastrophe, Capital	20	20		5		
GER2013	Nature and Ecology in German Culture	20		20	5		
GER2036	Die Bundesrepublik Deutschland bis 1990: writers, media, society	20		20	5		
LAS2028	Diversidad Cultural en América Latina	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
LAS2033	Envisioning Identities in Latin American Film	20	10	10	5		
SPA2019*	World Spanish	20	20		5		
SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		

* Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.

NB. Modules taken at Stage 2 cannot be repeated at Stage 4.

Level D Options (to go with Level D Language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	20		6		
FRE4006	Contemporary French Cinema	20	20		6		
FRE4014	Historical Perspectives on the French Language	20		20	6		
FRE4015	From Experimental to Explicit: Translating Women's Writing in French	20		20	6		
FRE4017	From Surrealism to Street Art: Theories and Practices of the City	20		20	6		
GER4004*	Intermediate Dutch	20	10	10	6		
GER4014	German Representations of the Holocaust	20		20	6		
GER4015	A comparative history of German and English: Phonology, Morphology, Syntax and Lexicon	20		20	6		
LAS4001	Inter-American Relations from the Spanish-American War	20		20	6		

	(1898) to the end of the Cold War (1989/1991)						
LAS4005	Multilingualism and Society in Latin America	20		20	6		
LAS4010	Cultura y política en Colombia	20		20	6		
SML4099	Dissertation	20	10	10	6		
SPA4002*	Intermediate Catalan	20	10	10	6		
SPA4005	Cultura Popular en España y Cuba	20	20		6		

* Please note that students must have taken the appropriate Catalan, Dutch or Italian module at Stage 2 in order to be eligible to take these modules in Stage 4. Candidates may only take one of these modules.

NB. High-achieving candidates who have taken a Level B language at Stage 2 may be able to enter Level D of that language at Stage 4 with permission of the Degree Programme Director.

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline. A variety of methods are used: oral assessment; essays; unseen written examinations; in-course assessed work; on-line assessments; dissertation assessment. Candidates may be awarded a Distinction as a result of performance in the oral examination at Level D (in French, Spanish or German) or in the oral examination at Level C (in Portuguese, Chinese or Japanese).

6. Degree classification

Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. In Stages 2 and 4, students must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for the 20-credit module (SML3006, SML3007, SML3008, SML3009 or SML3010) will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained in Stage 4 will be double-weighted.

7. Degree title

One language only:

Candidates studying one language only will be awarded the “Degree of BA with Honours in Modern Languages and Linguistics [Name of Language]”.

Two or more languages:

To qualify for the award of the degree of BA with Honours in Modern Languages and Linguistics in two languages, a successful candidate must take two languages at both Stage 2 and Stage 4; and in each of the two languages, the candidate must take at least 40 credits (by a combination of compulsory language and language-specific optional modules) in Stage 2 and the same in Stage 4.